

# from Glagolitic Mass (1926)

VII: Organ Solo - VIII: Intrada

Leoš Janáček (1854-1928)

VII: Organ Solo  
Allegro ♩ = 152

Alto Trombone 1

Alto Trombone 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

Tenor Trombone 7

Tenor Trombone 8

Bass Trombone 1

Bass Trombone 2

Timpani

*ff* pleno

*ff* pleno

*ff* pleno

stagger with Bass 2 throughout

*ff* pleno

stagger with Bass 1 throughout

*ff* pleno

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first two staves are for Alto Tuba (A. Tbn.), the next six for Tenor Tuba (T. Tbn.), and the last two for Baritone Tuba (B. Tbn.). The timpani (Timp.) is on the final staff. The key signature has one sharp (F#), and the time signature is 12/8. The score is divided into six measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains a melodic line for T. Tbn. 1, 2, and 3, starting on F#4 and moving up to A4. The fourth measure contains a melodic line for T. Tbn. 4, 5, and 6, starting on B3 and moving up to D4. The fifth measure contains a melodic line for B. Tbn. 1 and 2, starting on F#3 and moving up to A3. The sixth measure contains rests for all parts. The dynamic marking *ff pleno* is present above the staves for T. Tbn. 4, 5, and 6 in the fourth measure.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

*ff* pleno

*ff* pleno

*ff* pleno

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first six staves are for Alto and Tenor tubas (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4), and the next six are for Tenor and Bass tubas (T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2). The final staff is for Timpani (Timp.). The music is in 3/4 time and features a key signature of one sharp (F#). The first four measures show the tubas playing a melodic line with a slur. The fifth measure is a whole rest for all tubas. The sixth measure is a whole rest for all tubas. The seventh measure is a whole rest for all tubas. The eighth measure is a whole rest for all tubas. The ninth measure is a whole rest for all tubas. The tenth measure is a whole rest for all tubas. The eleventh measure is a whole rest for all tubas. The twelfth measure is a whole rest for all tubas. The thirteenth measure is a whole rest for all tubas. The timpani part is a whole rest for all measures.

*mf*

*mf*

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first six staves are for Alto (A.) and Tenor (T.) tubas, numbered 1 through 6. The next four staves are for Baritone (B.) tubas, numbered 1 through 2 (with two staves each). The final staff is for Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a 6-measure rest for all parts. At measure 7, the tubas enter with a melodic line. Tenors 2, 3, 4, and 5 play a half note B-flat, while Tenor 6 and Baritone 1 play a half note A. Baritone 2 and the timpani play a half note G. This melodic line continues through measure 10. At measure 11, there is a key change to D minor (three flats). The tubas then play a new melodic line starting on B-flat. The timpani part is mostly rests, with a melodic line in measures 11-12. Dynamics include *mf* (mezzo-forte) markings at measures 11, 12, 13, and 14.

Score for tubas and timpani, measures 31-36. The score includes parts for A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2, and Timp.

Measures 31-36:

- A. Tbn. 1: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *mf cresc.*
- A. Tbn. 2: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *mf cresc.*
- T. Tbn. 1: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 2: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 3: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 4: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 5: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 6: Rests in measures 31-34; enters in measure 35 with a melodic line, marked *cresc.*
- T. Tbn. 7: Rests in measures 31-36.
- T. Tbn. 8: Rests in measures 31-36.
- B. Tbn. 1: Rests in measures 31-36.
- B. Tbn. 2: Rests in measures 31-36.
- Timp.: Rests in measures 31-36.

Un poco più mosso  
(♩ ~ 160)

37

A. Tbn. 1

(cresc.)

*ff* pleno

A. Tbn. 2

(cresc.)

T. Tbn. 1

(cresc.)

T. Tbn. 2

(cresc.)

T. Tbn. 3

(cresc.)

T. Tbn. 4

(cresc.)

T. Tbn. 5

(cresc.)

T. Tbn. 6

(cresc.)

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.



42

A. Tbn. 1

A. Tbn. 2

*ff pleno*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

*ff pleno*

T. Tbn. 6

*ff pleno*

T. Tbn. 7

*ff pleno*

T. Tbn. 8

*ff pleno*

B. Tbn. 1

*ff pleno*

B. Tbn. 2

*ff pleno*

Timp.

This musical score page, numbered 42, contains staves for 13 instruments: two Alto Horns (A. Tbn.), eight Tenor Horns (T. Tbn.), two Baritone Horns (B. Tbn.), and Timpani (Timp.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measures 42 and 43 show rests for all instruments. In measure 44, the two Alto Horns and the first two Tenor Horns play a melodic line starting on G4, moving stepwise down to Bb3. The remaining six Tenor Horns, both Baritone Horns, and the Timpani play a sustained low note, G2, marked with a forte (ff) and pleno dynamic. Measures 45 and 46 continue the melodic line for the Alto Horns and the first two Tenor Horns, while the other instruments remain on the sustained G2 note. In measure 47, the melodic line concludes on Bb3, and the sustained G2 note also ends. The score is written for a large tuba ensemble, with parts for Alto Horns, Tenor Horns, Baritone Horns, and Timpani.

48

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

*ff pleno*

*ff pleno*

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first two staves are for Alto Tubas (A. Tbn. 1 and 2), which are mostly silent. The next eight staves are for Tenor Tubas (T. Tbn. 1 through 8), which play a melodic line in the first system and a more active line in the second system. The last two staves are for Bass Tubas (B. Tbn. 1 and 2), which play a steady bass line. The Timpani (Timp.) part is silent throughout. The score is written in 3/4 time with a key signature of one flat (Bb). The first system has a repeat sign at the end of the fourth measure. The second system begins with a key signature change to one sharp (F#).

A. Tbn. 1

69

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

The musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first two staves are for Alto Tuba (A. Tbn.), the next eight for Tenor Tuba (T. Tbn.), and the last two for Baritone Tuba (B. Tbn.). The timpani (Timp.) is on the bottom staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole notes, often with a fermata. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f). The score is written for a large ensemble, with each player having a unique part to play.

76

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

Detailed description: This page contains a musical score for 13 tuba players and timpani. The score is written in 12/8 time, indicated by the '12' over the '8' in the first staff. The key signature has one flat (B-flat), shown by a flat symbol on the first line of the first staff. The tuba parts are arranged in two sections: Alto Tuba (A. Tbn.) and Tenor Tuba (T. Tbn.), each with four players, and Bass Tuba (B. Tbn.) with two players. The timpani (Timp.) part is at the bottom. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, often beamed together in groups. Many notes are tied across bar lines, and there are numerous slurs and phrasing marks throughout the score. The staves are numbered 1 through 13 on the left side.

85

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

Detailed description: This page contains a musical score for 13 tubas and timpani. The score is organized into 13 staves, each labeled on the left. The first two staves are for Alto Tubas (A. Tbn. 1 and 2), the next eight are for Tenor Tubas (T. Tbn. 1 through 8), and the last three are for Baritone Tubas (B. Tbn. 1 and 2) and Timpani (Timp.). The music is written in 12/8 time, indicated by the '12' over the '8' in the first staff. The key signature has one flat (B-flat), shown by a flat symbol on the first line of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The tuba parts are generally melodic and harmonic, while the timpani part is mostly rests, indicating it is not playing in this section.

Score for 13 tubas and timpani. The score is written for 13 tubas (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2) and Timpani (Timp.). The music is in 3/4 time and features a complex melodic line with many slurs and ties. The tubas are arranged in two sections: A. Tbn. 1 and 2, and T. Tbn. 1 through 8, and B. Tbn. 1 and 2. The timpani part is a simple rhythmic accompaniment.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.



Score for 12 tubas (A. Tbn. 1-2, T. Tbn. 1-8) and Timpani (Timp.). The score is written in 3/4 time and includes a key signature change from one sharp to one flat. The tempo markings "ritard." and "a tempo" are present. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with a "4" indicating a four-measure phrase. The tuba parts are arranged in pairs, with the first two tubas (A. Tbn. 1-2) playing in the upper register and the remaining ten tubas (T. Tbn. 1-8) playing in the lower register. The timpani part is a single line at the bottom of the score.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

113

accel.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Temp.

The musical score is for a tuba ensemble and timpani. It starts at measure 113. The first four tubas (A. Tbn. 1-4) play a melodic line with a four-measure rest in measure 114. The next four tubas (T. Tbn. 5-8) play a similar melodic line. The last two tubas (B. Tbn. 1-2) and the timpani play a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Presto (♩ ~ 168)

119

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score page contains staves for 13 instruments: 8 tubas (A. Tbn. 1-4, T. Tbn. 1-8) and 2 euphoniums (B. Tbn. 1-2), plus a timpani (Timp.). The music is in 12/8 time, indicated by the 'Presto' tempo marking and the quarter note symbol followed by '~ 168'. The key signature has one sharp (F#). Measures 119-124 are shown. Measures 119-121 feature a melodic line for the first four tubas, while the remaining tubas and euphoniums play a rhythmic eighth-note pattern. Measures 122-124 show the first four tubas continuing their melodic line, while the remaining tubas, euphoniums, and timpani play a sustained low note.

125

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score page contains staves for 12 tuba parts (labeled A. Tbn. 1-2, T. Tbn. 1-8, and B. Tbn. 1-2) and a timpani part (Timp.). The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). Measures 131-138 are shown. The A. Tbn. 1 and 2 parts play a melodic line with eighth-note patterns. The T. Tbn. 1-8 parts play a similar melodic line, with some variations in phrasing and dynamics. The B. Tbn. 1 and 2 parts play a lower melodic line. The Timp. part is marked with a minus sign, indicating it is silent in these measures.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score page contains staves for 13 instruments: 10 tubas (A. Tbn. 1-4, T. Tbn. 1-8) and 2 euphoniums (B. Tbn. 1-2), plus a timpani (Timp.). The music is in 12/8 time, indicated by the '13' in the key signature. The key signature has one flat (B-flat). The score spans measures 138 to 144. The A. Tbn. 1 and 2 parts play a melodic line with eighth notes and quarter notes, often beamed in groups of four. The T. Tbn. 1-4 parts play a similar melodic line, but with some variations in phrasing and dynamics. The T. Tbn. 5-8 parts play a lower, more sustained line, often with long notes and rests. The B. Tbn. 1 and 2 parts play a lower, more sustained line, often with long notes and rests. The Timp. part is silent throughout the entire passage.

**Prestissimo**

(♩ ~ 180)

rit.

145

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score page contains staves for 12 instruments: 8 Tenor Tubas (A. Tbn. 1-8), 2 Baritone Tubas (B. Tbn. 1-2), and 1 Timpani (Timp.). The music is in 3/4 time and begins at measure 145. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Prestissimo' with a note value of approximately 180 beats per minute. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The Tenor Tubas 3 through 8 play a continuous sixteenth-note pattern. The Baritone Tubas and Timpani have more sparse, punctuated parts. The piece concludes at measure 151 with a 'rit.' (ritardando) marking.

VIII: Intrada  
Moderato  $\text{♩} = 88$

Adagio

152

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.



156

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

*f*

*f*

*f*

*f*

The musical score is for measures 156 through 159. It features 12 tuba parts (A. Tbn. 1 & 2, T. Tbn. 1-8, B. Tbn. 1 & 2) and a timpani part. Measures 156 and 157 show active melodic lines for the first six tubas and the timpani. Measures 158 and 159 feature sustained notes for tubas 3 through 6, marked with a forte (*f*) dynamic, while tubas 1, 2, 7, 8, and the timpani continue their melodic patterns.

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T Tbn 6

T Tbp 7

T Thm 8

**P. Thm. 1**

D. The 9

Time

163

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

The musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first four staves (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2) are for alto and tenor tubas, mostly playing sustained notes. The next six staves (T. Tbn. 3 through T. Tbn. 8) are for tenor tubas, playing more active melodic and harmonic lines. The last two staves (B. Tbn. 1, B. Tbn. 2) are for baritone tubas, also playing active lines. The timpani part (Timp.) is on the bottom staff, featuring a rhythmic pattern in the final measure. The score is written in 3/4 time with a key signature of one flat (B-flat).

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score page contains staves for 12 instruments: 8 alto tubas (A. Tbn. 1-4, T. Tbn. 1-4), 2 tenor tubas (T. Tbn. 5-6), 2 euphoniums (T. Tbn. 7-8), 2 baritone tubas (B. Tbn. 1-2), and 1 timpani (Timp.). The music is in 3/4 time with a key signature of one flat (B-flat). Measures 166-169 are shown. The alto tubas and tenor tubas 1-4 play a melodic line with eighth and quarter notes, often with slurs. Tenor tubas 5-6 play a rhythmic pattern of eighth notes. Euphoniums 7-8 and baritone tubas 1-2 have rests for most of the measures, with some activity in measure 169. The timpani plays a steady eighth-note pattern.

Score for tubas and timpani, measures 170-172. The score is written for 12 parts: A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2, and Timp.

The key signature is one flat (B-flat). The time signature is 3/4.

Measures 170-172:

- A. Tbn. 1: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- A. Tbn. 2: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 1: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 2: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 3: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 4: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 5: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 6: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 7: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- T. Tbn. 8: In measure 170, plays a half note B-flat and a quarter note B-flat; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- B. Tbn. 1: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- B. Tbn. 2: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.
- Timp.: Rest in measure 170; in measure 171, plays a half note B-flat and a quarter note B-flat; in measure 172, plays a half note B-flat and a quarter note B-flat.

Score for measures 173-175, featuring tubas (A. Tbn. 1-8, B. Tbn. 1-2) and timpani (Timp.).

**Measures 173-174:** The key signature changes from B-flat major to E-flat major (three flats). The time signature is 12/8. Measures 173 and 174 contain rests for all instruments.

**Measure 175:** The time signature changes to 6/8. The key signature remains E-flat major. The instruments play the following notes:

- A. Tbn. 1:** G2 (half note)
- A. Tbn. 2:** G2 (half note)
- T. Tbn. 1:** G2 (half note)
- T. Tbn. 2:** G2 (half note)
- T. Tbn. 3:** G2 (half note)
- T. Tbn. 4:** G2 (half note)
- T. Tbn. 5:** G2 (half note)
- T. Tbn. 6:** G2 (half note)
- T. Tbn. 7:** G2 (half note)
- T. Tbn. 8:** G2 (half note)
- B. Tbn. 1:** G2 (half note)
- B. Tbn. 2:** G2 (half note)
- Timp.:** G2 (half note)

176

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

The musical score consists of 12 staves. The first nine staves are for tubas (A. Tbn. 1-4, T. Tbn. 1-8) and the last three are for baritone tubas (B. Tbn. 1-2) and timpani (Timp.). The score is divided into four measures. The first measure is in 3/4 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. The tubas play various melodic and harmonic lines, while the timpani provides a rhythmic accompaniment.

Score for tubas and timpani, measures 180-183. The score is written for 11 parts: A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2, and Timp. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. Measures 180 and 181 are in 3/4 time, while measures 182 and 183 are in 4/4 time. The tuba parts (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2) are mostly silent, with some playing whole notes in measures 180 and 181. The timpani part (Timp.) plays a rhythmic pattern of eighth notes in measures 180 and 181, and a pattern of quarter notes in measures 182 and 183.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.



A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

This musical score is for a tuba ensemble and timpani. It consists of 13 staves. The first two staves are for Alto Tuba 1 and 2, both in treble clef. The next four staves are for Tenor Tuba 1 through 4, with Tenor Tuba 3 and 4 in bass clef. Staves 6 through 8 are for Tenor Tuba 5, 6, and 7, all in bass clef. Staves 9 and 10 are for Tenor Tuba 8 and Baritone Tuba 1, both in bass clef. Staff 11 is for Baritone Tuba 2 in bass clef. Staff 12 is for Timpani in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains eighth and quarter notes for the tubas, while the timpani plays a steady eighth-note pattern. The second measure continues this pattern. The third measure features a key signature change to two flats (B-flat and E-flat) and includes some rests for the tubas.

A. Tbn. 1  
 A. Tbn. 2  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 T. Tbn. 5  
 T. Tbn. 6  
 T. Tbn. 7  
 T. Tbn. 8  
 B. Tbn. 1  
 B. Tbn. 2  
 Timp.

The musical score is written for 13 parts: 10 tuba parts (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8) and 2 bass tuba parts (B. Tbn. 1, B. Tbn. 2), plus a timpani part (Timp.). The key signature is one flat (Bb), and the time signature is 3/4. The score consists of three measures. The first two measures are in 3/4 time, and the third measure is in common time (C). The notation includes various note values, rests, and accidentals.

[illegible]

191

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

193

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

195

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

197

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

A. Tbn. 1



199

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

B. Tbn. 1

B. Tbn. 2

Timp.

Score for Tuba and Trombone sections, measures 200-203.

**Instrumentation:** A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, T. Tbn. 7, T. Tbn. 8, B. Tbn. 1, B. Tbn. 2, Timp.

**Key Signature:** B-flat major (two flats).

**Time Signature:** 12/8.

**Measures 200-203:**

- Measure 200:** A. Tbn. 1, T. Tbn. 1, and T. Tbn. 4 play a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). A. Tbn. 2, T. Tbn. 2, T. Tbn. 3, T. Tbn. 5, B. Tbn. 1, and B. Tbn. 2 play a half note (B-flat). T. Tbn. 6 and T. Tbn. 7 play a quarter note (B-flat). T. Tbn. 8 and Timp. play a quarter note (B-flat).
- Measure 201:** A. Tbn. 1, T. Tbn. 1, and T. Tbn. 4 play a triplet of eighth notes (F, E, D) followed by a quarter note (C). A. Tbn. 2, T. Tbn. 2, T. Tbn. 3, T. Tbn. 5, B. Tbn. 1, and B. Tbn. 2 play a half note (B-flat). T. Tbn. 6 and T. Tbn. 7 play a quarter note (B-flat). T. Tbn. 8 and Timp. play a quarter note (B-flat).
- Measure 202:** A. Tbn. 1, T. Tbn. 1, and T. Tbn. 4 play a triplet of eighth notes (C, B, A) followed by a quarter note (G). A. Tbn. 2, T. Tbn. 2, T. Tbn. 3, T. Tbn. 5, B. Tbn. 1, and B. Tbn. 2 play a half note (B-flat). T. Tbn. 6 and T. Tbn. 7 play a quarter note (B-flat). T. Tbn. 8 and Timp. play a quarter note (B-flat).
- Measure 203:** A. Tbn. 1, T. Tbn. 1, and T. Tbn. 4 play a quarter note (F) followed by a quarter rest. A. Tbn. 2, T. Tbn. 2, T. Tbn. 3, T. Tbn. 5, B. Tbn. 1, and B. Tbn. 2 play a half note (B-flat). T. Tbn. 6 and T. Tbn. 7 play a quarter note (B-flat). T. Tbn. 8 and Timp. play a quarter note (B-flat).